



Cambridge Friends of the National Trust for Scotland

Supporting the National Trust for Scotland
Spring 2021 programme

Dear Friends,

Many of us enjoyed Jim Forrest's talk last October about Italianate Gardens in Scotland and his magnificent slides.

Following its success and the continuing battle between infection and covid tribulations, we decided to hold a full programme this spring online.

We very much hope you will join us and support the NTS: we are charging £5 for each person but please give more if you can.

As you know, the NTS is suffering from the absence of visitors and despite unhappy layoffs, desperately needs our contributions.

We are delighted to start the season with Professor Lloyd Johnson who will talk to us from North Carolina – something we couldn't do physically!

Please join us and tell your friends – and they don't need to be near Cambridge!

Jim Stewart, Chairman

Everyone who signs up to attend a talk (see next page) will be sent a Zoom link to the email they have nominated.

It will usually be sent on the same day as the talk, up to 15 minutes before it starts.

Anyone with connection or login problems should contact our Zoom administrator, Judy Potter: potterjdy@aol.com.

27th January / 7.30 pm **Scots in North Carolina with Professor Lloyd Johnson**

Lloyd Johnson (right), Professor of History at Campbell University and author of *Highland Scots*, will tell us about the influence of Scots in North Carolina (lowlanders too).

He will tell us their story

through focussing on three prominent men who helped shape the Colony and the State: Gabriel Johnston (1698-1752), the second Governor; Colonel Alexander McAllister (1715-1796), a revolutionary war hero; and James Hogg (1729-1805), a patriot and merchant.

Lloyd will address us from North Carolina.



17th February / 7.30 pm **Scottish money with Jonathan Callaway**

The first Scottish banknote was issued in 1696 by the newly established Bank of Scotland.

The Royal Bank arrived on the scene in 1728, with the British Linen Company following in 1746 – that fateful year of Culloden.

This triopoly dominated Scottish banking for many years, although a number of other banks came and went.

Most issued their own notes, which were circulated in Scotland and, in some cases, beyond.

There were still ten banks issuing notes in 1900, but they were gradually whittled down to the three remaining today.

Jonathan Callaway is a retired banker, co-author of two histories and catalogues on paper money and is a collector of paper money.



He will tell us the history of Scottish banknotes, and consider what the future might hold for these distinctive (but now anomalous) banknotes.

10th March / 7.30 pm
A taste for Impressionism:
French Art at the National
Galleries of Scotland with
Frances Fowle

The Impressionist and Post-Impressionist art at the National Galleries of Scotland includes masterpieces such as Monet's *Haystacks*, Degas's *Portrait of Diego Martelli*, Gauguin's *Vision of the Sermon* (top right) and Van Gogh's *Olive Trees* (right).

This talk will focus on the

developing taste for modern French art in Scotland and the role of key collectors and benefactors such as Alexander and Rosalind Maitland.

Professor Frances Fowle is Senior Curator of French Art at the National Galleries of Scotland and Chair of Nineteenth Century Art at the University of Edinburgh. Her books include *Impressionism and Scotland* and *Van Gogh's Twin: the Scottish Art Dealer Alexander Reid 1854-1928*.



14th April / 7.30 pm
Scots in London with Colin Clarkson

Come on a virtual tour of London locations with Scottish associations from kings to commoners – no Travelcard required.

It's a veritable Scotch broth of authors, architects and artists,

spiced, perhaps, with the odd criminal and charlatan.

Colin Clarkson is Head of Modern Research Collections and Curator of the Historical Printing Room, Cambridge University Library.



19th May / 7.30 pm
Tartan with Brian Wilton MBE. FSA Scot.

Older than the Ancient Greeks . . . or a Victorian invention? Brian is the author of the acclaimed National Trust for Scotland book *Tartans* – he returned to Scotland in the 1980s and became Director of the Scottish Tartans Authority.

While building up that world authority, he discovered a latent talent for tartan designing and

is now widely regarded as the leading exponent of the art and its true place in history.

His knowledge, enthusiasm and design prowess has taken him to New York, Moscow, Tokyo and places in between, where he has dispelled the myths and dispensed the truth about tartan, its beginnings and its global symbolism.



To join a meeting

Please email Donald Douglas – donaldouglas710@btinternet.com. **Pay £5** per person (minimum) electronically to Cambridge Friends of the NTS: sort code 30-91-56, a/c number 03771503. Reference: your name! Donald will email an invitation. **NB** We will not pass your details on to any other organisation.

Committee members

Jim Stewart, Chairman and Treasurer
Judy Potter, Secretary
Patsy Glazebrook
Donald Douglas, Membership Secretary
Dr Alan Freeman
Julian Landy
Jim Forrest